

What remains to be considered is the ~~my~~ effect on the architect's work by ~~address~~ the ~~from~~ architects who have set the precedents in Modern Architecture. To simplify this process, and to some extent, falsify the results, one writer's general characterization will be used ~~as the basis for interpretation~~ as the basis for interpretation:

« Quote »

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\* Arthur Drexler Ludwig Mies Van der Rohe p. 9.

The architect's attitude towards these three ~~was~~ tells one quite alot about his own susceptibility to influence. About the Frenchman, Corbu<sup>n</sup> he loves to tell two stories // " so one day Corbu's at Princeton and he says, 'I've got the greatest new way of handling ~~the~~ road intersections, you see, you can do it with out any traffic having to stop at all.' and after they patiently hear him describe a clover leaf, they say, 'Oh Mr. Corbusier, if you will kindly come right down the highway we'll show you just how these things look when you get them built.' // and, " so he designs a beautiful house for some beautiful lady in Paris. And ~~one~~ night in the middle of one rainy night he gets a call from her, 'Oh Mr. Corbu, the roof is leaking, you must come over right away.' so Corbu gets <sup>up</sup> out of bed trots over to the house to find an enormous pool in

INDENT  
&  
SINGLE  
SPACE